



Pacific Chamber Orchestra

Lawrence Kohl, Music Director

Artistry Passionately Shared



Immerse yourself in the sheer beauty, courage and folk wisdom of **Dvořák's** *Serenade for Strings* (Czech and Slovak Republics), **Kolessa's** *In the Mountains* (Ukraine), **Kilar's** Theme from the movie *"The Pianist"* (Poland) and more.

Saturday, September 17, 2022 • 7:30pm
St Stephens Episcopal Church, Orinda

Sunday, September 18, 2022 • 3:00pm
Bankhead Theater, Livermore

Download a digital version of this program on our website:

www.PacificChamberOrchestra.org

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PROGRAM

**ALL ELECTRONIC DEVICES MUST REMAIN
OFF DURING THE CONCERT**

ALBUM LEAF

By **Myroslav Skoryk**, People's Artist & Hero of Ukraine

IN THE MOUNTAINS

By **Mykola Kolessa**, Ukraine

1. Allegro moderato ben maracto
2. Adagio
3. Allegro giocoso, ben ritmico

Theme from the movie "THE PIANIST"

By **Wojciech Kilar**, Poland

Lawrence Kohl, Clarinet

CONCERTO FOR STRING ORCHESTRA

By **Grazyna Bacewicz**, Poland

1. Allegro
2. Andante
3. Vivo

Intermission

DIPTYCH

By **Myroslav Skoryk**, People's Artist & Hero of Ukraine

1. Lamento
2. Perpetuum Mobile

SERENADE FOR STRINGS IN E MAJOR OP. 22

By **Anton Dvořák**, Czech and Slovak Republics

1. Moderato
2. Tempo di Valse
3. Scherzo: Vivace
4. Largehetto
5. Finale: Allego Vivace

MUSICIANS



Lawrence Kohl, **Music Director**

Violin II

Antoine van Dongen,
Principal
Dagenais Smiley
Lyly Li
Emanuela Nikiforova

Viola

Ellen Ruth Rose
Principal
Meg Titchener
Lisa Ponton
Jacob Joseph

Violin I

Igor Veligan,
Concertmaster
Lylia Guion
Cybele D'Ambrioso
Mayumi Wyrick

Cello

Brady Anderson,
Principal
Vanessa Rutolo
Amy Leung

String Bass

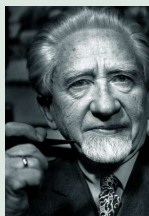
Michel Taddei

ABOUT THE COMPOSERS & THEIR MUSIC



About *ALBUM LEAF* by Myroslav Skoryk

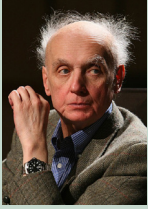
Myroslav Skoryk (1938 – 2020) was a Ukrainian composer, pianist, conductor and teacher. His works are performed by ensembles and soloists all over the world. In 1987, he was one of the recipients of the Ukraine's Shevchenko National Prize for his Cello Concerto. You will hear influences in his music from Eastern European, German, Welsh and English traditions. He wrote musical scores for over 40 films.



About *IN THE MOUNTAINS* by Mykola Kolessa

Mykola Kolessa (1903 – 2006) was a Ukrainian composer and conductor born near Lviv. His father was a Ukrainian ethnomusicologist and composer, his cousin was the pianist Lubka Kolessa. Musicologists describe his style as tonal and conservative, linked to Glazunov and influenced by Béla Bartók and the early 20th century French school.

In the Mountains (1935) was influenced by Kolessa's interest in the Hutsuls, a Ukrainian mountain people. They live in a region named Hutsulshchyna which spans the western parts of the Ukraine and Romania; their population is 21,400 (2001). The colorful and intricate craftsmanship of their clothing, sculpture, architecture, woodworking, brass metalworking, rug weaving, pottery, egg decorating and folk songs inspires artists in many genres.



**About Theme from the movie “THE PIANIST”
by Wojciech Kilar**

Wojciech Kilar (1932 – 2013) was a Polish classical and film music composer. He scored over 130 films throughout his lifetime. It would take several pages to enumerate the complete oeuvre of Kilar’s film scores, worldwide awards and honors.

He scored music for Polish films for 30 years before his macabre score for Bram Stoker’s *Dracula* (1992 - directed by Francis Ford Coppola) brought him international fame. He scored the music for Roman Polanski’s Oscar-winning film, *The Pianist* (2002). The U.K. Independent said, “... Wojciech Kilar had a gift for creating visual images in sound.”



**About CONCERTO FOR STRING ORCHESTRA
by Grazyna Bacewicz**

Grazyna Bacewicz (1909 – 1969) was a Polish composer, violinist and teacher. Bacewicz became a professor of composition at the Warsaw PWSM and the first woman vice-president of the Union of Polish Composers. If you visit Poland, you will see her name on schools and streets; in urban parks she is portrayed in sculptural form. Her creative legacy is staggering – solo instrumentals, symphonies, string quartets, chamber music, concertos and music for voice and piano.

She wrote the prize-winning *Concerto for String Orchestra* in 1948. Post WWII, she became a professor of music and centered her creative life on composing.

About DIPTYCH by Myroslav Skoryk

Myroslav Skoryk (1938 – 2020) of Ukraine wrote *Diptych* for String Quartet in 1993 and dedicated it to Irena Stecura. Skoryk honored Stecura (1931-2011) of Krakow Poland because she unceasingly promoted Ukrainian art and artists in the US. The piece was performed at the Ukrainian Institute of America to celebrate his 80th birthday. *Diptych* refers to a creative work with two related parts. Musicologist Steve Arloff describes the piece as, “A beautifully written and affecting piece for strings which ... is intensely moving ... it has a mix of the wistful with the frantic, the restrained with the urgent, all of it enticing.”



**About SERENADE FOR STRINGS IN E-MAJOR OP. 22
by Antonin Dvořák**

Antonin Dvořák (1841 – 1904) was a viola player; this gave him a natural sympathy writing for strings. In 1875, when his fame had just begun, he wrote this piece in a mere few weeks. He was skilled at “divisi” or scoring music where the string sections are subdivided into multiple parts. The result is an ensemble that seems larger due to lush harmonies with remarkable resonance.